COMIC OPERA IN

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MERRY WIDOW'S' AUTHOR. Mark—The "Count of Luxenburg" offers an Abundance of Life and Mer-riment—Others More Ambibitions

YIBNA, April 1.-The reffere condic opera in Vienna dates back to the 1 ocuparatively so recent that erns but yesterday to theatregoers in all parts of the world. At the time when nn Strauss, Millöcker and Suppe ad gone over to the majority this parnot quite so moribund as in Paris, nons he less so decrepit that it was relegated the modest demands of home conamption, and even these were apparently

il interest attaching to the purp of foreign export had ceased and but few people were left who still had a confident elief in the enduring qualities of Vienne perettas as compared with the different ther forms of theatrical entertainment The rights to such works as were projuced had ceased to have any marketable The Gypsy Baron." "The Beggar Stuient" and "Boccaccio" to the current pertoires of the civilized world, no longer interested managers or dealers in

The phenomenal and in many ways mique success of "The Merry Widow." however, brought a noteworthy change in comic opera not only as regards the whole but also by restoring to the Austrian capital the prestige it had seem-ingly lost and turning the attention of Europe as well as America to the hap-penings in this particular field of action The supply promptly responded to the demand, and while in days gone by only go of the resident stages had been idenified with musical works of a lighter order, at the present moment there are less than six houses which all more or

ess cultivate operetta. Indeed even the music halls include it now in their style of entertainment, not to mention the cabarets, where after the isital theatre hours one act comic operas he well accredited composers have taken a firmly established place in the evening's hill. Six theatres out of an available dozen, three music halls, as many cabarets are certainly significant from a umerical point of view.

Men like Occar Straues and Leo Fall, "Dollar Princess" have followed closely in the lucky footsteps of Franz Lehar, agement and stimulus which the glorious urnished them. For it was the first of the modern comic operas, at least as far as Austria and Germany are concerned. to inaugurate the system of long runs. Previously even the most popular works had not been able to boast a record of one hundred consecutive performances, and when in Vienna or Berlin careers

when in Vienna or Berlin careers like that of "The Mikado" or "The Geisha" were referred to it was with a certain amount of doubting wonderment, as of something exotic and quite outside the habits of ordinary Continental playhouses.

But since the advent of "The Merry Widow" all has changed. "Die Dollar Prinzessin" had a long and prosperous cireer. "Ein Walzertraum" could boast ere it was withdrawn the greatest number of performances of any musical work ever done in Vienna. "Herbstmanover" held public attention far beyond the hundredth night, while "Die Geschiedene Frau" stayed in the bills an entire season without apparently exhausting is powers without apparently exhausting is powers

There were those to be seen who said here and there to be artificially bolstered and that one hundred consecutive ights was not synonymous with as many erformances for which every available seat had been sold, but the best proof hat the different managements must have found it profitable and still continue to do so is that it has not been abandoned

The three principal homes of comic opera in Vienna, the Theater an der Wien, the Carl Theater and the Johann Straues Theater, have each been able to celebrate hundredth performance this winter. with every prospect of reaching if not exceeding the two hundredth on the close of the season. But in view of the newly established order of things this would no longer seem so unusual as the fact that all three works are by one and the same composer, no other than Franz Jehar, whose "Merry Widow," in spite of all the successes won by later record breakers, still remains in the field of operetta as supreme as Caruso in that of

operetta as supreme as Caruso in that of tenors.

The first of these new works, which was produced as far back as October last, has for title "Das Fürstenkind," which in our English translation might perhaps not be covered by "A Scion of Princely Stock." Its libretto is admittedly founded on a novel by Edmond About called "Le Roi des Montagnes," and though but few of the original episodes liave been strictly adhered to there is sufficient left to suggest faintly the source of inspiration. As a matter of fact for the necessities of comic opera it offers but seen material, and all that has been added of the librettist's own invention is so little entertaining that the composer "as handicapped from the start in his task of setting the book to music, there is as central figure of the story a brigand chief, who plies his trade after the fashion of prosperous up to date

a brigand chief, who plies his trade after the fashion of prosperous up to date business undertakings; his robber band comes in for a well organized share of profits, in the shape of yearly dividends, and he himself draws a salary on the most bounteous principles of thriving prosperity. His daughter, who enjoys all the privileges of his wealth, though the privileges of his wealth, though the trade he plies, is brought to the tap of luxury and is allowed to look upon herself as of princely blood. In the hands of men like W. S. Gilbert or Meilhac and Halevy, who introduced a similar situation in their "Brigands" a good many years ago, such burles ue gives and situations might easily have seen turned to excellent account. But urned to excellent account.

being to excellent account. But beens of humor seems to have been if the librettists in the present case acting but the bald suggestion outcomes possibility has been left. As a remainder of the so-called plot opportunities for various solos note to the chieftain's daughter bis jegistered a vow to capture to the concentration available. It is jegistered a vow to capture to teared bandit. The latter has a capture to be provided with a partner, appears as an English girl touring light Greece with her mother.

hat could have appealed to Lehar difficult to imagine; perhaps the world toward which his memories time when he started life as a cry bandmaster, may direct him-credited with a secret longing for surels of grand opera, which may other reason, and though his various t hearted attempts in this line have erto not been crowned with success, is said by no means to have abandoned ultimately making his mark

THREE NEW WORKS BY THE

works, shows the hand of a past master in orchestral effects he has an individual manner of instrumentation that proves the practised hand, and though there be little or no originality in the score it bears the hallmark of his popularity, a pleasing meiodiousness that for the not all too fastidious is distinctly convincing. The customary supply of enlivening marches, graceful waltz tunes and of pretty sentimental snatches has helped 'Pas Fürstenkind' in Vienna to a career already of nearly two hundred nights and is a sufficient guarantee that in other cities it will find ready ears as well as here.

The second of Lehar's operattas, which is being given at the Carl Theatre and which in entitled 'Zigeunerliebe' ('Gypsy all love'), is also a compromise between serious and comic opera, with a whole stains. But this time instead of an incursion into the musical domain of Greece or the Balkan States, he has chosen Hungary as his scene of action, and for this purpose his librettista have furnished him with a book designed to exhaust all the melodic possibilities of the Puagta. It is a path trodden with memorable success by Johann Strauss in his 'Gypsy Baron,' and it may at once he said that Lehar is not destined in this latest venture to supplant the earlier and greater Vienness marter.

"Zigeunerliebe' has recourse to the old time and ever efficient device of a dream with and ever efficient guarantee to shore.

fills the whole of the second act, shows her by way of timely warning what her fate would be if linked to the vagabond artist, and with this salutary object lesson we'll impressed on her sleeping 'consciousness she wakes to proceed with the wedding ceremony that had hitherto appeared to her as all too prosaic.

The idea, though by no means new, is not so bad, and would suffice for the needs and necessities of comic opera nowadays if only the authors had had sufficient ability to develop it in a proper way. But beyond a few wholly irrelevant dance numbers and a plentiful use of musical local color there is the same deplorable lack of good opportunities as in the "Fürstenkind."

Judged by its capacity for entertaining, the third of the Lehar works is distinctly superior; the "Count of Luxenburg' offers an abundance of life and merriment and a fairly well developed plot. The titular figure was suggested by the hero of that old German student song that sings of the unfortunate count who in a single night aquandersed all his fortune in dissipation and gambling. A descendant of his presents himself in the studio of a Paris artist on Mardi Gras in the midst of carnival jollifications and in a spirit of daredevil fun he accepts the proposition made to him by a Russian prince to give his name to a mysterious lady for a large sum of money, while agreeing to exercise no marital rights the ceremony once performed. In fact, so little is he to know his wife that he has to agree to be married with a screen between them. They exchange rings, after the fashion of Pyramus and Thisbe, through a chink in the wall, and go their separate ways as soon as the Government official who has wed them takes his departure. It is the familiar situation of "The Marriage of Kitty" and so many other plays, but is utilized in the present instance cleverly enough to fill out pleasantly a first and also a second act, in which the course knowing how closely they are already related to each other. In the end the old prince is of course the loser and

is of course the loser and all ends as hap-pily as the proverbial wedding bell. While genuine originality is as little the distinguishing characteristic of "Count of Laxenburg" as of "Fürstenkind"

been heard in a long time.

THE AGE OF ANNIE. Answer to a Famous Problem Given by

a teacher had unusual difficulty in getting the age of a certain Annie. Birth certificates being unavailable and the mother's knowledge of the matter hazy, the teacher's persistence finally brought from the child's father this solution:

dear Madam if you want to know how old is Annie tell me by return how long the Williamsburg bridge is Open. by doing So you will oblige Mr. Coux. ps. you will also find Out how old is

MUCH TRAVELLED HOBO. Has Circled the Globe Five Times and Has

Frank C. Weich of Pittsburg and the rest ing cooks.

of the world 'as just arrived in the City of it fame you're on the lookout for and seek it over Mexico over the National Railway from Laredo, having ridden the distance on every portion of the train except the car seats and meeting with some discouraging delays on the road. Mr. Welch, known to hobodom as "Penn," left San Luis Potosi in a car of imported corn.

At the tender age of 11 years Mr. Welch.

enough to pay their pass ge to England At New York city they changed plans, for person happened to have a tramp steamer of his own and he adopted Welch for a four

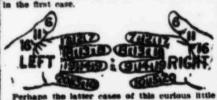
years voyage.

When the boy got home he was so thoroughly saturated with the idea of ravelling that he has been at it ever since. Five trips around the world and to ever ontinent of it, and eleven trips across the United States, besides numerous zigzage into its various corners, have been included in his sixteen years wanderings. He ha kept a record of his tramps and has gath He has ered a smaltering of various foreign tengues besides a geographical vocabulary that is rather astonishing. He claims \$40,000 miles of travel, making an average of 110 miles a day, since he first left home. He has not willingly stayed in one place more than ten days and he claims to have been under only twice in all the time.

serve as a calculating machine to obtain the prod-ucts of the numbers from 6 to 10, and also of the series of numbers from 11 to 13 and from 16 to 25, both inclusive.

on the other.

For the next series of numbers, 16, 17, 18, 19, 20, the thumbs are each 16 and the little fingers 20. Join the fingers which are to be multiplied, count the fingers which are joined as 2 and all above to get the number of 20s and add 200. To this add



trick will be more interesting than useful, but the first series will at times be an aid to everybody who is now and then bothered in his recollection

Thankful that once there lived a man. Though off maligned by fools was he, Who could within a three foot span CRASLOTTE F. DALET. From me pois gail Gasette.

have you ever tramped alone upon a misty morning.

In and out among the hills along the road to Love,

Up the wooded valley until sudden at a turning.

Sleepy little Hessenford comes peeping slyly

essenford so coseylike all hidden in the hollow not the little graveyard, oh, so quiet and so still here the Christ of all of us would rest a while Ere you turned to breast again the road that climbs the bill Out the way to Love; Out along and down along the slient road to Love. Left of you the fallow fields go rolling, gently

> A lovely youth, I knew him well, Li ting a lum a lury day. One Monday morn He did go Down in the medder for to mow

Scarce had he moved Around the field When a peaky sarpent his him on the nee

Why. Saily dear. You must have known Itwas daddy's grass and it must be mown

i've got the brand new cook book put out by Uncle

Sam.

But that there chap that wrote it don't chaperone the lamb.

From cover clean to cover I've sought my dish in vain.

The herder's famous standby out on the Western
There's all the fancy dishes from A clear down
But the sheep herder's multiper to Z.

to Z-tut the sheep herder's mutilgan is good enough I've lingered in the city and I've tackled fancy meals.
But a week or two will do me—a deepset longin' steals
Across my sufferin' innards: I want to smell the smoke Means of the Williamsburg Bridge.

While collecting statistics of New York public school children for the new census teacher had unusual difficulty in getting the age of a certain Annie. Birth certification for me.

Across my sufferin' innards: I want to smell the smoke as box car mounted on two pair of large wheels and trucks a vertical botter, and a very simple type of beam eagine actuating the forward wheel axis through intermediate gear. The Tom Thumb was successful in the proof of Mr. Gooper's for me. Thumb was successful in the proof of Mr. Cooper's contention, but it lost in a race with a single horse contention, but it lost in a race with a single hors

when I was a small child our family had a book of Indian tales in which the characters Simon Cirty. — Poe. Louis Whetzel (and his three brothers). Daniel Boone, Simon Kenton and Joe Jogston ("who could outfight, knock flown and orag out any man in Kentucky") were the principal heroes. In our backwoods Silchigan neighborhood this book was known only as the "Indian Book," and it was a great favorte with both young and old in that locality. I saw it tast about twenty-live years ago. It was borrowed and never returned. It was an old fashioned book, printed on thick biotterilke paper, with heavy type. The cloth on the back of the book was torn off, and as I was too young to look on the title age I never knew the title of the book at all I can remember that it had several stories of nameloss heroes in the back part. Can you tell me the name of the book and where I can get one like it? In springtime we relax our work and hustle in our play: We plug in athletics, we're training ev'ry day. Some grinds there are who lectures hear and dig things out of books. But that's an affectation which their college stand-The words you must engrave upon your mind are

An immediate predecessor is found in Canon Kingsley's "Westward Ho." But the rumbelow burthen is a refrain of unknown antiquity in Eng-lish balladry. The earliest use now recalled is in the ballad of Bannockburn (A. D. 1514): In springtime we go out upon the diamond with

So soone to have Scotlande? \Vith rumbylow!

Even in this early instance the burthen is mani-festly the tradition of something yet earlier, for the sense is all gone out of the words, and they are used because it had long been the habit of

Ailua Craig is Filen Terry's oldest child. Her

wall centre bucked: So little ueed they give when classes swarm to career upon the stage was not noteworthy she away retired to the more attractive art of tune disigning.

see a game Instead of grinding up on whence the dinocauru I have been a reader of TRE SUN for over fifty years and I wast to set you right on one point. You say the clock on the Borough Ball in Scooling was built by Sperry. You'r information is wrong. That clock was made by James Rodgers. All Broadway, who also built Trimity Church clock, which was his masterplece. He also built the clock in the Pitth avenue estrance to Greenwood Cornetery, in which is a big apprentice had a hand. the spring (in summer, in winter and in words engraved upon our minds are these;

SCHOOL FOR CARD PLAYERS. Auction Bridge, C. A. S. says: If A and B play against Y and Z. Z being the dealer, and larting with one heart, suppose A bids two in searts, instead of doubling, who leads for the list trick, A or Y?

Y leads, as A is the declarer and plays the combined hands, B becoming dummy. It is not the individual player who first names the winning and that is the dectarer, but the side that names it; therefore it is only when the two partners have both named the same suit that there is any question as to which of them shall become the declarer, the rule being that if both name the same trump, and that is the trump selected, the partner who first named it; half play the combined

R. V. says: If royal spades are played in auction, what is the penalty for failure to fulfil the contract?

Fifty points a trick, scored in the honor column, the same as for any declaration. In auction, all spade makes are played, whether doubled or not so that there is really no sound reason for allow-

ing such a declaration as royal spades.

J. C. V. says: We are a little mixed on the mbs are now 11 and the little fingers 15. Join eforce the fingers to be multiplied. Then for add together the joined fingers and all above in and also add 100. For the units multiply joined finger together with those above it on hand by the joined finger and those above it on the next series of numbers, 16, 17, 18, 19, 20, thumbs are each 16 and the little fingers 20, the fingers which are to be multiplied, count ingers which are joined as 2 and all above to the number of 20s and add 200. To this add product of the fingers below those joined, as is first case.

Bridge. H. H. S. says: Suppose that a royal apade is the make and adversaries have simple honors against dummy's chicane, do the adversaries get 16 or nothing? If they had four in one hand against chicane they would get 76, then why should chicane cancel in one case and not in the other?

This is besing the honor count on the rule that the deciaring side shall score honors in multiples of two and their opponents in multiples of ica. If this is done simple honors would not be offset by chicage, as the one is worth 20 and the other

R. V. says: What is likely to be the final ad-justment of the dispute about the honors in royal spades? Will they be 4 for simple, 8 for four and so on, or will they be 20 for simple and so on? Or will the declarer count one way and his adversaries the other?

In the absence of any official legislation on the

H. B. S. says: A has led out of turn and is called on to lead a spade. "I have no spades," says A, and proceeds to lead a trump. All three follow ault and A is about to gather the trick, when he exciaims. "Hold on! I have a spade." Y bets that it is too inte and that A is liable to the penalty for a revolve. If the trick is not turned and quitted. A is it

Dice. J. McH. says: In a raffle, throwing three dice three times. A has thrown 40. What odds should be give B, who has not yet thrown, that B does not beat him? The best is not that either wins the raffle, but simply that B cannot beat 40, which is A's three.

It is 16 to 1 against throwing 40, but as B will be betting against a record, and will have to throw 41 to win, the odds against 41 or better will have to be considered and these are 24 to 1, which is what A should be willing to lay against B's beat

B. L. Y. says: If one die falls on the floor in shaking poker dice, can the player shake that die again, leaving the other two. If he is willing to call its round? A had three shakes. The first shake he got two sizes, and the next he gat two more sizes, but the fifth die went on the floor. He says that instead of taking a third shake, he will let the two sixes stand. Can be do this?

led. When it is not a no-trumper, the joker is the best of the trump suit, and comes under the restrictions for all other trumps.

J. R. B. says: What is the highest bid allowed: If you think you can take ten tricks can you bid

Certainly. Many persons are misled by some of the score pads on the market, which do not give the values beyond nine tricks. The reason probably was that a bid of ten no trumps would be worth 600, which is more than the game; but a possible case night arise when one would have to outbid ten hearts to get the play.

ficarté. S. D. L. N. says: I am the non-dealer and hold three jacks and two small trumps. What are my chances of winning the trick If I stand? About 46 to 20. Strictly speaking 45.929 out of

Auction Pitch. J. M. C. says: When there no game out or when it is a tie who counts it: No one. In seven up the non-dealer counts it as an offset to the dealer's turning up Jacks; but as there is no turning jacks in auction pitch there

Solo Whist. B. G. G. says: What is the difference in the value of an abundance in trumps as distinguished from the abundance in which the player names his own trump?

According to most of the rules there is none, both paying four red counters; but many modern clubs make the abundance played with the turned suit for trumps worth five reds so as to rank between abundance in a named trump and the epread misery, which is worth six reds. If this value of five reds is not agreed to the abundance in trumps must still outrank the other abundance

Poker. R. G. says: After all the players have discarded and are being helped in the draw sup-pose a card is exposed by accident. Can the player to whom it is dealt take it or must be re-ject it and wait for smother until all the other players have been served. That dopends on who exposed the card. If the dealer or the wind did it the player cannot take it; but if it is exposed through his own interference with the deal or by his turning it over himself he must keep it.

J. T. R. says: A bets that your decision in answer to W. V. S. on April 3, in which The Nex states that a foul hand can win the pot if there is no other hand to dispute it, has no authority in any book on poker. Ask A to look up "Practical Poker." published

by Brentanos', page 40. or the "Laws of Poker," which are given in any poker book. Law 58 says. "Should any of the hands shown in a call contain reore or less than five cards, it is foul, and cannot win the pool, provided any other player has a fair hand to dispute it." That is pretty clear. It is a fundamental principle in card laws that when players are guilty of contributory negligence they lose the strict rights they would have had under the laws. Suppose A opens a Jackpot. B, C and D all stay. After the draw. A bets and the others throw their hands into the deadwood, and then ask to see openers. A's hand is fout, but he has openers. This is better than no hand at all and B, C and D had no business to abandon their cards until their had seen openers. There is no evidence that A's hand was foul when he opened, nor is there any evidence that the hands of B, C and D were not also foul. This has always been decided in this way, the first time being in

J. H. G. says: How does the rule about the opener's always placing his discard under the chips in the pool work when there are seven or eight playing and the deal must be completed from the discards? The opener's discard is never touched in such ases. That is why it is placed where it is safe.

S. W. O. says: Can a player, spike a card when he a splitting openers, or when he has two pairs ad wants to bluff? There is no spling allowed. No matter what

THE CLAY TRAT IS EATEN. Mined in the Hookworm Country

Those who are used only to the clay of New Jersey and P. nnsylvania and the brown clay of New York been a little puzzled over the designation of some of the victims of hookworm

clay enters. In the Carolinas and eastern Tes there are beds of pure white clay, as white as flour, and it is this sort of clay that is utilized for chewing. This clay is in small deposits throughout all Sout's Carolina, but only the deposits in the neighborhood of Aiken and Langley are sufficient in extent, depth and quality to be com-

These beds lie anywhere from ten to thirty feet under the surface and are vorked by side cuts. The earth is first removed from above over as large a surface as is desired and then the wall of clay is attacked from the side, an entrance in an open cut, and mines that have been worked for years are finally nothing but huge white holes or excavations.

The clay is dug out by negroes with picks, and as the pieces fall other negroes with knives trim off the pieces, cutting out the traces of iron stain. It is then loaded on cars and hauled to a drying shed. Imagine standing from sixty to eighty feet below the surface of the earth in an amphitheatre the walls of which are pure white, with a Southern sun glit-

This clay is soft in texture and with grit and when dried out and powdered looks not unlike tooth powder. The beds are located by means of borings with a giant auger. One man in Aiken spent three months in the woods boring holes before he finally located a bed, but he was finally successful. Another bought an indeveloped bed simply from inspection of the borings for \$1.400 and sold it is of the borings for \$1,400 and sold it is three mouths for \$8,000 after spending perhaps \$500 in opening a side shaft. From that bed was taken in three years ver \$100,000 worth of clay.

Not all the product is consumed by the patrons of the hookworm. Some of it is used, mixed with other material, in the making of melting pote by makers of high tempered steel implements, but the bulk of it goes into the manufacture of paper.

If you can buy clay for from one-half

to one cent a pound and sell it in paper at ten times that it helps in the profits. It is not really an adulterant. The gloss on fine writing paper is the result great part of an admixture of clay. sheen on visiting cards and on the deck of playing cards is also a result. Wall paper manufacturers use a lot of it nixing their colors.
South Carolina clay is not available

for pottery, as it has not sufficient fibe or tenacity and is apt to contain too much iron. The first test that a potter will

iron. The first test that a potter will give to a new sample of clay is to put a piece in his mouth and try to chew it. If it sticks to his teeth it may be available for pottery, but if it crunches without showing any of the chewing gum qualities it is useless to try it further. But he does not swallow it like the regular clay eater.

The bulk of the clay used in potteries comes from West Virginia, New Jersey and Pennsylvania and is mixed with large quantities of English clay. The Piedmot range in western North Carolina and Tennessee contains deposits of beautiful blue white clay, the shade of the finest porcelain. These deposits are unfortunately mixed with flakes of mica and it is necessary to dissoive the clay B. L. Y. says: If one die falls on the floor in shaking poler dice, can the player shake that die again, leaving the other two, if he is willion to call it a round? A had three shakes. The first shake he get two sixes, and the usar he get we more sixes, but the first shake he get two sixes, and the usar he get we more sixes, but the first shake he get two sixes stand. Can he do this?

No. The foul die, that fell on the floor, makes the whole throw void, and he cannot retain any part of it, but he still has two more throws, as the foul throw does not count as one of his three.

Pive Bundred. M. T. M. says: A bets that a player can use the joker whenever he sees fit so that even if a heart is led and he has one, he can put in the joker and win the trick.

A is wrong. The joker in a no-trumper, which is presumably what is referred to, although not so stated, is a suit by itself, and a player cannot use that suit to trumple with white he has the suit bed. When it is not a no-trumper, the joker is the law in the law is the white has the suit of the clay, but the climate prevents dry-insertial the consumer, so that here the South has an St. Petersburg society is glad the Cgar.

VASSAR GIRLS MUST PAY.

Reblied Credit System Put in Force at

prietor of the College Inn, a cherished institution of the college girls, suggesting a revised credit system. Miss Wagner smilingly denied to-night that she was contemplating getting married, going out of business or had any distrust whatever of the ability and willingness of the average Vassar student to pay for what she eats and drinks.

in a few cases, but I know the majority of those who received it will take it in the spirit in which it was sent. It was simply a reminder that I must run my business in the ordinary way. It is not the place of a hotel to extend miscellaneous credit. The practice of running accounts all through the college year to June is not a good habit to encourage. Inns patronized by men are not conducted on this basis, and I am sure that Vasear students desire anyally to conform to the ordinary busiequally to conform to the ordinary business standards."

ing exceptions: Telephone orders sent to the college must

be paid for within one week. Dinners ordered in advance must be paid for when the order is given, or within one week.

days credit if a written request is made by parent or guardian, and for those who do not wish to bring money with them each time they may make a deposit in advance and have it paid to their credit."

Vassar girls object to carrying pocket-books around with them. Miss Wagner's deposit plan meets this fad with fairness to the inn's daily dealings with trades-men. Miss Wagner explained positively that her relations with Vassar students have always been pleasant; she has found a high standard of honor among them and she is not worrying about any bills they may owe.

and she is not worrying about any bills they may owe.

Miss Wagner refused to discuss the report that the unpaid bills of college girls on her books amounted to \$5,000. Vassar students have made the College Inn their favorite resort for teas, fraternal banquets and the entertainment of guests. Its patronage is exclusively from among the Vassar girls. It is a pretty shingled, gabled structure, handsomely furnished. Miss Wagner is an attractive and accomplished woman and an ardent equal suffrage advocate. She has recently managed large equal suffrage meetings addressed by Mrs. Snowden and other English suffragettes. She built the inn about ten years ago and has managed it since. It is quite a unique institution, as there is only one other inn like it, at Wellesley, which also has an exclusive college girl clientèle.

CONFEDERATE MUSEUM PUZZEE

A Baguerrootype the Charleston Curator

Every Northerner who visits Charles S. C., abould go to the museum of the Daughters of the Confederacy in the old Market Hall on Meeting street. He may be just the one living man who can solve was lost in battle and recovered after forty years. The little old lady who is curator and guide about the museum hall hopes that before she dies some one daguerreotype and say "Yes, I know this man."

They have many quaint and ead relice of the war, these daughters of a past generation of fighting men. The exhibits stand in cases and hang from the walls of this one long room, where the Marke Commissioners of Charleston have held their meetings since first the Market Hall was built in 1841. After the curator has having been cut from some adjacent pointed out the Confederate flag which valley, so that the mining is really done in an open cut, and mines that have been eral flag—"for silk was a difficult thing to find in those days"—the original paint ing of the interior of Fort Sumter after the long siege, the stars and buttons from Gen. Lee's coat, she leads her visitors to a case on a side wall and points out the daguerrectype. Then she puts her question: "Do you know this man?"

The daguerreotype is round and out to fit within the back of a watch case. wherein it is set. The portrait, still clean enough to be seen in its every line, is that

enough to be seen in its every line, is that of a young man in civilian dress—the dress of fifty years ago, with high, rolling stock, low cut waistooat and frilled shirt-front. The youthful face is bearded and the heavy hair waved up into a dandy a lock over the forehead.

This portrait, backed in the gold watch case, was turned up from a lattlefield by a ploughshare only two years ago. The place where it was thus uncovered was fallow land on Morris Island in Charleston harbor. This is the story the curator tells:

was fallow land on Morris Island by Charleston harbor. This is the story the curator tells:

It was in 1864, shortly before the evacuation of the crumbling Sumter by the Confederates and during the time when the investing Federal ships and marines were bending every effort to find a way to fight through to Charleston. A detachment of Federal marines landed under cower of gunfire on Morris Island. A repelling force of Confederates from Fort Moultrie landed at another point on the island, crossed over and fell upon the Federal marines. There was a hot engagement; in the end the Union force was pushed to its boats and back to the blockading fleet. They did not have time even to bury their dead.

The scene of this skirmish remained forgotten and untouched from the evacuation of Charleston down to the recent time when the plough was run over the land where the marines had tried to make their stand. Then bullets, cannon shot their stand. Then bullets, cannon shot and belt classe marked "U. S." were turned up with human bones. Also this daguerreotype backed in the half of a gold watch case and almost undimmed by the long years of burial.

"It is our little mystery, this daguerreotype," says the curator of the museum. "Some day it may be solved."

BRIGHTER DAYS IN RUSSIA: The Czar Able Now to Brive About the

St. Petersburg, April 1.-The Czarina is slowly recovering her health. For the first time in several years she recently gave a reception for her ladies in waiting and it was observed that she showed no signs of fatigue when it was ended. Empress is interested in music and she and Baroness Stackelberg sing duets

Nt. Petersburg society is glad the Caar has again taken up his residence in the city. It was feared that he might never again occupy the Winter Palace as a rebuke to St. Petersburg for its disloyalty on that fatal "Red Sunday."

Realised Credit System Put in Force at the College Inn.

Poughkeepsie, April 16.—All sorts of exciting rumors reached here to-day on account of a note sent out to Vassar students by Miss Mary S. Wagner, proprietor of the College Inn. a cherished out frequently in an open victoria. Palace on the Nevsky Prospect and the Nevsky Prospect and the Sequentity in an open victoria, a giant Cossack standing guard on the seat behind. She visits the theatre or opera almost nightly and society follows her example, wherefore St. Petersburg this winter has been very gay.

POLITICAL NOTES.

Senator Root of New York, Republicans "My harmless little note," said Miss thor of the idea of the joint commission Wagner, "may have been misconstrued of Senators and Assemblymen to visit of Senators and Assemblymen to vant other States in 1909 and investigate the workings of direct nominations, then to report to the Legislature at Albany and on this report to frame a bill for the Re-publicans to pass. Should this bill reach Gov. Hughes it is the opinion of Republi-cans that he will sign it, first for the reason

Many Republicans believe that after all Many Republicans believe that after all President Taft is to appoint Deputy Police Commissioner Frederick Bugher Surveyor of the Post to succeed Gen. James S. Clarkson, whose second term of four years expires on April 15, as it has proved to be unsatisfactory to the college students as well as to the proprietor of the inn. After April 15 all orders must be paid for when served, with the following a vaceptions:

Many Republicans believe that after all President Taft is to appoint Deputy Police Commissioner Frederick Bugher Surveyors of the Post to succeed Gen. James S. Clarkson, whose second term of four years expires on April 17. The Republican organization of the State has objected to Mr. Bugher on the ground that he is a Democrat and is holding a place under the Democrats. The Surveyorship is worth \$5,000 a year, and the prospect of losing so valuable an appointment is rather depressing to the Republican nt is rather depressing to the Rep

Other Comets This Year Besides Halley's

From the Chicago Tribune. Halley's comet will not enjoy solitary glory. At least two other comets are due to cross the path of the earth this year. The first is known as the Temple's second periodical comet, discovered in 1872, July 7, at Milan. Its period is about five and one half years, and it was reobserved in 1878, 1894, 1899 and 1804, making its periodical passage on the last occasion in November. It should therefore return this coming spring.

19'Atyest's comet, discovered in 1854, is the Second comet, and is to due return during the summer of this year. Its puriod is about sixty-one to sixty-two years, and it was reobserved at its return in 1857, 1879, 1890 and 1897. But it escaped observation, being unfavorably placed in 1903. Halley's comet will not enjoy solit

INSTRUCTION

Mustmess Colleges.

PACKARD Moone THOROUGH everything pertaining to business eatlon. Individual instruction. En-at any time without disadvantage

OG SCIENTIFICALLY I

master.
"Zigeunerliehe" has recourse to the old time and ever efficient device of a dream act. The heroine, a romantically inclined young lady, who is about to make a so-called suitable match with a none too incalled suitable match with a none too in-teresting Hungarian magnate, encounters the night of her wedding a gypsy musician who, with his good looks and captivating turns, makes a deep impression on her all too susceptible heart. A dream, which fills the whole of the second act, shows her by way of timely warning what her fate would be if linked to the vagabond artist, and with this substant object.

Now, suffering sisters all, from she

Start a crusade for the small hat once more And for the bonnet, dainty, modest, sweet. Tasteful alike for lecture, church or street.

lield on by ribbon ties beneath the chin 'To hate a hatpin sure can be no sin).

A lonely persont fast asi

e can wear with self-respect and pleasure. ing "fit." a joy quite beyond measure.

MAPLE CORNER. CORN. ANNIE A. PRE-PO

Whistler's "Coast of Brittany."

A lonely stretch of rocks and sand. A lonely stretch of sky and sea.

No sail to break the horizon line.

No winging bird, no droning bee, But vast and restful loneliness; This, Whistler's "Const of Brittany

I from the turmbil of the street Kater a quiet rollin to see Not canvas, frame or painted thing. But the real coast of Brittany!

Prone as the peasant there to lie. At rest in soul and body both, Under the lonely, broading sky:

show me the coast of Brittanys

On the Read To Love.

From the Pall Mall Gazette

out to meet the kisses of the sunny, rolling sea.
While you watch the wonders and the everlasting
giory
Of the good old Cornish land just made for you
and me.

and me.
By the road to Love:
Out along and down along the sleepy road to Love.

Have you ever caught the scent of yellow gorse

Drifting on the breezes as you tramped and tramped along.

Heard the milky lowing of the lazy footed cattle When the trees and hedges and the fields are full

of song; Calling you to Love; Out along and down along the sunny road to Love?

Sick am I of staring at the hunger in the faces, List ming to the cluster of the city's ceaseless dia. Time it was that I was rolling up my swag and going To the warmth and welcome of that quiet little ina On the road to Love. Out along and down along the cheery road to Love.

The New Ambition.

Prom the Chicago Record Herald.

I wish I had about a billion.
Not that I long to put on style
Or be one man among a million
Or merely bask in Fortune's smile.
I do not care for money only
To be absolved from every care.
It seems to me he must be lonely
Who is a multimillionaire.

I'd like to have a billion dollars.

Not that I maye the wish to soon.
Or he the patron of grave scholars
Whose doctrines I might much deplore
I do not yearn to be surrounded
By people who might give me praise:
I have a wish that is well grounded
To stick to quiet, modest ways.

Yet I should like to have great riches.

Not that I long to rule the earth
Or lift up toilers from the ditches.
So that they might applated my worth
I do not crave men's advitation.
Hut if I had the splendid price.
I should establish a foundation.

That seems to me to be so nice.

The Sheep Herder's Mulligan.

A Spring Song.

Rah. rah. rah! (Etc., ad Hb.)

the nine: The pitcher shows the batter that his curves are

nets are set. Upon the water aching crews are getting very wet.

And, oh, the joy of battle where on footbail's gory

Twice eleven men with flowing locks are dying

who instruct. they themselves have in their times a stone-

Rah. rah. rah! (Continue as you please.)

EDWARD W. TOWNS

golfers o'er the fair greens ream, the tenals

And on its wave swept, wind swept sand,

works, for though critical opinion is some-what divided as to the respective merits of "Fürstenkind" and "Zigeunerliebe" every one is agreed that "Count of Luxen-

Voices have not been lacking that were raised in warning against dehar's all too productive activity and he has been adrised to write less and more carefully. These aage counsels seem to have had more effect than wisdom, however kindly meant, usually can borst, for among the many new works already promised for rext season nothing figures having the signature of Ernz Leher.

the signature of Erraz Leber.

Oscar Strauss has gone over to more ambitious work, and if the good opinion of our operatic management counts for aught not fruitlessly, for an opera of his has been accepted for the imperial stage and will be heard in the autumn.

It thus happens that Leo Fall, the composer of "The Dollar Princess," is the only one of the successful triumvirate who will contend for that international triumph that nowadays enters into the

triumph that nowadays enters into the calculations of every Vienness writer of comic opera.

W. von Sacus.

From the Mexican Herald.

now 27 years old, had a difference of opinion with his father which resulted in his leaving home. With a boy companion they started to Boston intending to sell newspapers financial reasons, the companion abandoned the trip, and Welch, having exhausted his nerve and resources, was weeping on the docks, when a esfaring man hove to. This

QUESTIONS AND ANSWERS.

number of ingers below the joined fingers on one hand by the number below on the other. The rule is a little different for the products of the sories 11, 12, 15, 14, 13. The fingers of the as before the ingers to be multiplied. Then for 10s add together the joined ingers and all above them and also add 10s. For the units multiply the joined inger together with those above it on one hand by the joined inger and those above

Please find out whether First or Second streets were ever called Crasby and Forsyth, or Crasby and Forsyth were ever called First or Second street.

Crosby street is not laid out in the city map of 1789. It first appears on the map of 1797, and from the beginning has borne the name of Crosby without Interruption.

Porsyth street began as First street. The streets were numbered east of the Bowery in an addition to the city which first appears in John Hill's map in 1789. These streets began at Division street and extended mortherty to Eagle street, an eastward extension of Hoster street.

On that map the streets are designated First (Forsyth). Second (Eldridge). Third (Allen). Orchard. Essex. Norfolk. In the map of 1789 is followed except that Sixth (Ludlow) street is interpolated between Third and Orchard and the addition as a whole is extended from Stanton to North (East Houston) street. In the map of 1787 the nomeaclature of 1780 is followed except that Sixth (Ludlow) street is interpolated between Orchard and Essex. The 1880 streets the other?

In the absence of any official legislation on the subject the best practice in the clubs that have adopted royal spades seems to be to follow the laws of the game, which require the honors to be multiples of trick values no matter which aids holds, them. This fixes the royal spade honors as 30 for simple, 60 for four, and so 60. Instead of making the premium for the privilege of declaring royal spades payable in honors the rule is to make the declarer take seven tricks over a book instead of six, so that only tricks over call his attention to the error. What is we even count toward game for him.

M. D. P. says: We note a recent decision of THE Six Six that if the dealer remarks that a certain the declar remarks the other?

In the absence of any official legislation on the subject the best practice in the club was of the game, which require the bonors at 50 for some six of for four, and so 60. Instead of six, so that only tricks for a book instead of six, so that only t

I enclose the words of the song or ditty, what-ever it is, as my grandfather used to sing it to me when I was a child. Of course I cannot say posi-tively that they are correct. Mgs. Josep Hardrays. On Springfield Mountain There did dwell

What are the dimensions of the cataract of the ambesi in Africa? Zambesi in Africa? Suravey.

The gorge of the Zambesi at Victoria Fails narrows in spots to less than 400 feet and shows a depth of 387 feet; the noteworthy peculiarity of the fails being that the general level of the counwater disappearing into a great fasure whose precipitous sides are at right angles to the course of the stream. Above the falls the banks are a mile apart. The several falls have these names: feet deep; west of Livingstone's Island, the main fail divided by a projecting rock into two portions 573 and 3% yerds wide respectively: east of the Island, the Hainbow Pall, 600 yards wide. On atill days the vapor rises in five columns, visible

When was the locomotive Tom Thumb built and by whom: CHARLES M. WILLEY.

Is it not true that the cheeus of rumbelow der than R. L. Stevenson's "Treasure Island"? HENRY C. TARLINO.

Maidens of England, sore may ye morne For your lemans ye have teste at Banne With heave alow!

e'er they yield!

| Plah, rah. rah!
| (And then some.)
| Of course there are professors grave and others | Who is Alias (?) Craig? Is she Ellen Terry' daughter? Also, is she now on the stage and the she an actress of note? What has been her career she an actress of note? What has been her career she an actress of note? What has been her career she an actress of note? What has been her career she an actress of note? What has been her career she an actress of note?